

## MODULES DESCRIPTIONS - YEAR 3 INTERNATIONAL PROGRAM - SEMESTER 2

Retail & Interior Design		
COMPULSORY CLASSES	HOURS	ECTS Credits
<b>Academic writing</b> Students work on the argumentation and presentation of the DNMADE project. They learn to formulate a well argued research question and write a summary.	12	2
<b>Semiotics</b> Using semiotics in the design phase of the MADE project.	8	2
<b>Sketching spaces</b> Fast drawing techniques for space design. Creative practices and approaches applied to all modes of expression, students develop their own creative approach.	18	1
<b>Technology and Materials</b> Research and experimentation of different technologies for the MADE project	18	1
<b>Tools and digital language</b> Using digital tools and language for a diploma project. Students learn to use UNREAL, a 3D real time tool.	20	2
<b>Economic and legal context</b> Determine the economic and legal context for the MADE project.	12	1
<b>Techniques and skills</b> Learning technical and creative practices and processes for the MADE project.	18	1
<b>Multidisciplinary workshop</b> Workshop focussing on sustainable development and eco design in multidisciplinary groups.	28	2
<b>Short project</b> Project based on a given research question without any particular context (related to technology, society, art etc)	32	4
<b>Model making</b> Model making for the MADE project	18	2
<b>International Workshop</b> Students work on a given subject chosen and led by an invited Erasmus partner school.	20	1
<b>Project communication and mediation</b> Graphic design for the presentation of the MADE project.	18	1
<b>MADE project (Phases 2 &amp; 3)</b> Design and development phases of the MADE project, students chose their own subject.	96	6
<b>TOTAL</b>	<b>318</b>	<b>26</b>
OPTIONAL CLASS	HOURS	ECTS Credits
<i>French Language and Culture</i>	20	4