

MODULES DESCRIPTIONS - YEAR 3 INTERNATIONAL PROGRAM - SEMESTER 2

Digital Media Design		
COMPULSORY CLASSES	HOURS	ECTS Credits
Academic writing Students work on the argumentation and presentation of the DNMADE project. They learn to formulate a well argued research question and write a summary.	12	2
Semiotics Using semiotics in the design phase of the MADE project.	8	2
Digital Art Exploration of digital and visual tools for the MADE project. Using graphic tablets, virtual reality etc in visual arts.	16	1
Technology and Materials Research and experimentation of different technologies for the MADE project	20	1
Tools and digital language Using digital tools and language for a diploma project. Students learn to use UNREAL, a 3D real time tool.	20	2
Economic and legal context Determine the economic and legal context for the MADE project.	12	1
Techniques and skills Learning technical and creative practices and processes for the MADE project.	18	1
Multidisciplinary workshop Workshop focussing on sustainable development and eco design in multidisciplinary groups.	28	2
Short project Project based on a given research question without any particular context (related to technology, society, art etc)	32	4
UI design Graphic design skills applied to digital interfaces	18	2
International Workshop Students work on a given subject chosen and led by an invited Erasmus partner school.	20	1
Project communication and mediation Graphic design for the presentation of the MADE project.	18	1
MADE project (Phases 2 & 3) Design and development phases of the MADE project, students chose their own subject.	96	6
TOTAL	318	26
OPTIONAL CLASS	HOURS	ECTS Credits
<i>French Language and Culture</i>	20	4

